## Rehearsal Schedule – OLIVER! DESERT THEATRICALS SUBJECT TO CHANGE – As of Jan 10, 2025 Final Draft

The word **Add** indicates that the characters are added to those characters previously called. This continues until you reach a time slot without add at the beginning of the called characters.

All rehearsals at the amphitheatre unless otherwise noted on schedule.

Saturday, Jan 25		
<b>12:00pm – 5:00 pm</b> 12:00pm	MUSIC & Measurements	Full Cast
12.00pm		Full Cast
	Kids music, Adults measurements	
Sunday, Jan 26 12:00pm – 5:00 pm		
12:00pm	MUSIC	Full Cast
Saturday, Feb 1 12:00 pm – 5:00 pm		
12pm	Food Glorious Food	Work House Boys, Corney Bumble, Matron
3pm	I-2, I Shall Scream	Excuse kids (Keep Oliver)
4:30pm	One Boy	Bumble, Oliver
Sunday, Feb 2 12:00pm – 6:00 pm		
12pm	I-3, That's Your Funeral	Bumble, Sowerberrys Oliver
1:30pm	Continue and Where Is Love p17-19	Add Charlotte
2pm	I-4 p20-25 Escape	Add Noah
Monday, Feb 3 6:00 pm – 10:00 pm		
6pm	I-5, Consider Yourself	Dodger, Oliver
6:30pm		Add Adult Ensemble
Tuesday, Feb 4 6:00 pm – 10:00 pm		(Ari, Nevan, Desmond, Nik)
6pm	Same as 2/3 Consider Yourself	Dodger, Oliver Adult Ensemble
		(Ari, Nevan, Desmond, Nik)
Wednesday, Feb 5 6:00 pm – 10:00 pm		(*,,,,
6pm	II-1, Oom Pah Pah	Nancy, Bet, Fagin Adult Ensemble
7:30pm	Pgs 63-66	Add Sykes, Dodger
8:30pm	As Long As He Needs Me	Nancy Only
Thursday, Feb 6 6:00pm – 10:00 pm		
6pm	Who Will Buy 1&2	Adult Ensemble

Saturday, Feb 8 12:00pm – 5:00 pm		No Michelle
12pm	I-6, Pick a Pocket	Fagin, Dodger, Oliver
·		All boys
3pm	Fine Life	Add Nancy, Bet
Sunday, Feb 9 12:00pm – 6:00 pm		Charlotte out @ 4:30
12pm	I'll Do Anything thru Be Back Soon	Nancy, Bet, Dodger, Oliver Fagin and the Boys
Monday, Feb 10 6:00 pm – 10:00 pm		Charlotte arrive 8pm
6pm	Work Thru Act I	Full Company
Tuesday, Feb 11 6:00 pm – 10:00 pm		No Charlotte
6pm	Work Thru Act I	Full Company
Wednesday, Feb 12 6:00 pm – 10:00 pm		No Charlotte
6pm	Who Will Buy	Adult Ensemble, Oliver
	P68-79	Bedwin, Grimwig, Maid
		Brownlow, Nancy, Sykes
Thursday, Feb 13 6:00 pm – 10:00 pm		
6pm	II-3, Fine Life Reprise p 80-85	Sykes, Oliver, Nancy, Bet
8:30pm	Reviewing the Situation	Fagin, Dodger, Boys
Saturday, Feb 15 12:00 pm – 5:00 pm		
12pm	II-4, Oliver reprise	Bumble, Corney, Matron Old Sally
1:30pm	Continue thru As Long reprise	Add Brownlow, Corney Bumble, Bedwin, Nancy
2pm	II-6 to end	Add Sykes, Fagin Adult Ensemble and Boys Dodger
Sunday, Feb 16 12:00pm – 6:00 pm		
12pm	Run Thru Act II	Full Company
Monday, Feb 17 thru Thurs, Feb 20		
<b>6:00 pm – 10:00 pm</b> 6pm	Run Show	Full Company

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Sunday, Feb 23 12:00 pm – 5:00 pm	Costume Fittings Noon -	
12pm	Run Show	Full Cast
Monday, Feb 24 10m	LOAD IN – all that can assist 10AM	
Tuesday, Feb 25 thru Thurs, Feb 27 6:00 pm – 10:00 pm		
6:00pm	Run Show	Full Cast
Saturday, Mar 1 12:00pm – 5:00 pm		Nick Wass moving forward
12:00pm	Costumes, Wigs – Full Run Thru	Full Cast
Sunday, Mar 2 12:00pm – 5:00 pm		Designer Run/Focus
12:00pm – 6:00pm	Run Show	Full Cast
Monday, Mar 3 THRU Thursday, Mat 6 6:00 pm – 11:00 pm	Run Show/Tech/Projections Add Band/Mics Tuesday Final lighting Wed	Full Cast and Crew
Friday, Mar 7 THRU Sunday, Mar 9 6:30 pm	6:30 Call for 7:30 shows	Full Cast and Crew
Monday, Mar 10 10am	LOAD OUT Oliver LOAD IN - Hairspray	FULL CREW